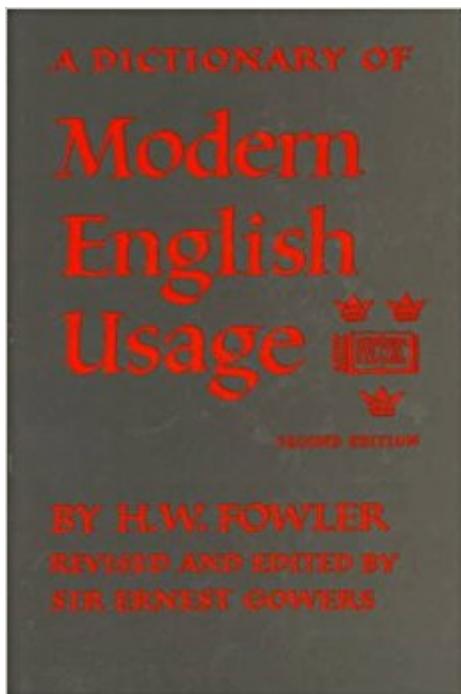


The book was found

A Dictionary Of Modern English Usage



Synopsis

Over 75 years old, this classic text has become the standard work on the correct but natural use of English and has ensured that Fowler is a household name. Written in Fowler's inimitable style, it gives clear guidance on usage, word formation, inflexion, spelling, pronunciation, punctuation, and typography. Rewritten, updated, and expanded to take into account the vast linguistic changes of the past three-quarters of a century, here are thousands of alphabetically-arranged entries, offering advice and background information on all aspects of the English language, from grammar to spelling to literary style. Witty and practical, and renowned for its authority, Fowler's Modern English Usage remains an invaluable guide to the English language. The first place to turn for sensible advice on the thorny issues of grammar, meaning, and pronunciation, "Fowler" is one of those rare reference books that can also be read simply for pleasure. This new edition includes an introduction by Simon Winchester, which gives the book a modern perspective and confirms its importance in literature.

--This text refers to an out of print or unavailable edition of this title.

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Customer Reviews

It is somewhat amazing that this book, first published in 1926, is still in print. The language has changed quite a bit since then; thousands of words have been added, hundreds have gone obsolete, and hundreds more have had their meanings shaded; and of course many of Fowler's pronouncements are now merely echoes of battles long lost or won. Not only that, but two newer editions of A Dictionary of Modern English Usage have been published, the excellent second edition edited by Sir Ernest Gowers in 1965 (now ironically out of print while the original finds yet another

printing), and the not so entirely well-received (but underrated in my opinion) third edition, edited and revised by R.W. Burchfield in 1996. How to account for this phenomenon? Part of it is because Fowler's reputation only grew after his death as several generations of writers sang his praises and adhered to, or sometimes fussed about, his many dicta on usage questions both great and small. And as the years went by, and as the pages of his masterpiece gave way to wine stains and silverfish or the few remaining copies disappeared from libraries, he himself became a legend. Not everything he wrote is considered correct today, nor was it then. And sometimes the succinct yet magisterial little essays he wrote were followed by other little essays that were all but impenetrable, obtuse and somewhat overbearing. No matter. The good greatly outweighed the occasional misjudgment, and the education he afforded us remains. Another part of the story is that there is something very properly English and wonderfully nostalgic about the man himself.

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